



**Jazz Band** **Elective** **1 Credit/One Year**

Prerequisites: Audition or teacher recommendation.

**Jazz Band** rehearses daily throughout the year in addition to several concerts, contests, and community performances. Although some pop and dance tunes are played, emphasis is placed on learning to play in the jazz idiom. Listening skills and improvisation are also emphasized. Additional rehearsals outside of the school day may be required.

**Marching Band** **Elective** **½ Credit/One Semester**

Prerequisites: Audition or teacher recommendation. Meets the Physical Development requirement

**Marching Band** performs throughout the football season. Attendance at band camps in July and August, and weekly evening rehearsals during the school year are a required part of this course. This group performs at all home football games, local marching competitions, State of Illinois Championships, and Bands of America Grand National Championships. Students interested in this class should contact the LCHS band director or their elementary school band director. This class may be repeated for credit.

**Marching Band: Color Guard** **Elective** **½ Credit/One Semester**

Prerequisites: Selection by audition previous spring. Meets the Physical Development requirement.

**Color Guard** is a semester course in which students learn the techniques involved in expressive dance, flag, gun, and sword techniques, as they relate to the State Goals for Learning in Fine Arts. The course will prepare students for color guard performances with the marching band during the fall semester. All styles of legitimate dance will be taught, in addition to traditional color guard techniques. Attendance at weeklong band camps in June and August, and weekly evening rehearsals are a required part of this course. Participation is permitted by audition or teacher recommendation only.

**Marching Band: Percussion** **Elective** **½ Credit/One Semester**

Prerequisites: Audition or teacher recommendation. Second semester course.

**Marching Band: Percussion** performs throughout the football season. Attendance at band camps in July and August, and weekly evening rehearsals during the school year are a required part of this course. This group performs at all home football games, local marching competitions, State of Illinois Championships, and Bands of America Grand National Championships. Students interested in this class should contact the LCHS band director or their elementary school band director. This class may be repeated for credit.

**Marching Band: Winter Guard** **Elective** **½ Credit/One Semester**

Prerequisites: Selection by audition previous spring. Meets the Physical Development requirement.

**Winter Guard** is a semester course in which students learn the techniques involved in expressive dance, flag, gun, and sword techniques, as they relate to the State Goals for Learning in Fine Arts. The course will prepare students for color guard performances with the marching band during the fall semester. All styles of legitimate dance will be taught, in addition to traditional color guard techniques. Attendance at weeklong band camps in June and August, and weekly evening rehearsals are a required part of this course. Participation is permitted by audition or teacher recommendation only.

**Music Appreciation** **Elective** **½ Credit/One Semester**

**Music Appreciation** is an overview of Western music focusing mainly on Ancient, Medieval, Renaissance, Baroque, Classical, Romantic, and 20<sup>th</sup>-century genres. The course also includes some multicultural, jazz, and current popular music as time allows. This is a non-performance class open to all students.

**Soprano and Alto Chorus** **Elective** **1 Credit/One Year**

**Soprano and Alto Chorus** is the first step for girls interested in the high school's music program. Emphasis is placed on learning to sing with a good tonal quality and trying to establish a good sense of pitch. The basic fundamentals of theory are studied. Upon completion of the course, girls are encouraged to continue in Treble Choir, Concert Choir, and/or Chamber Singers, the next step in the choral program. Performances outside of school time are a requirement of this course.

**Symphonic Band I** **Elective** **½ Credit/One Semester**

Prerequisites: Audition may be required.

**Symphonic Band I** is an alternative to marching band. This class is open to all experienced students without audition. As a preparatory group, attention is given to transitional, high school level literature, which will prepare the musicians for entry into the premier groups. The Symphonic Band will perform at home basketball games in conjunction with members of other ensembles as a pep band and prepare for winter and spring concerts. This class may be repeated for credit.

**Symphonic Band II** **Elective** **½ Credit/One Semester**

Prerequisites: Audition may be required.

**Symphonic Band II** is the large ensemble at Limestone comprised of students from first semester Symphonic Band and those from Marching Band who are not in the Wind Ensemble. This ensemble will prepare high school level selections for winter and spring concerts, and occasional festivals that will build skills necessary for participation in the Wind Ensemble and Marching Band classes. This class may be repeated for credit.



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## PHYSICAL DEVELOPMENT/DRIVER EDUCATION/HEALTH

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### **AFJROTC 100**

**Elective (meets PE requirement)**

**1 Credit/One Year**

**Air Force Junior Reserve Officer Training Corps I** is the beginning level of the Air Force Junior Reserve Officer Training Corps. The first year of AFJROTC is a study in Aviation History; citizenship, character and Air Force Tradition. The Aviation History unit looks at the origins and development of flight. The unit continues in the importance of air power and its emphasis during World War I through the Vietnam War. Lastly the role that air power has played in humanitarian relief efforts throughout the world and the results of those operations are studied. The Leadership unit is designed to give the basic principles of the Air Force organizational structure; proper wear of the Air Force uniform; customs and courtesies from both a civilian and military perspective. The unit looks at a healthy life style, foundations of citizenship, and government.

### **Driver Education**

**Required (depending on date of birth)**

**¼ Credit/Nine Weeks**

Prerequisites: Must be enrolled at Limestone Community High School and received a passing grade in at least eight courses during the previous two semesters prior to enrolling in the Driver Education classroom portion of the course. If a student is a freshman, passing grades from the last semester of the student's eighth grade school year may be counted.

**Driver Education** provides learning experiences to help a student to use motor vehicles safely and efficiently. It is hoped to instill in each potential driver an attitude of personal responsibility for his/her actions behind-the-wheel. Topics in the course include legal obligations and responsibility, rules of the road and traffic procedures, safe driving strategies and practices, and the physical and mental factors affecting the driver's capability (including alcohol and other drugs).

### **Health**

**Required**

**½ Credit/One Semester**

**Health Education** is a program to aid students to achieve their fullest potential necessary to attain high levels of health throughout their lives. The goal of health class is to develop the inter-relationships of physical, mental, emotional and social health in order to achieve a state of complete wellbeing. Learners will establish a solid foundation for maintaining healthy, active, and productive lives. Learners will communicate and work in ways that promote and maintain dignity and respect for themselves and others. Through mastery of knowledge, skills and behaviors essential to healthy living, learners will accept responsibility and consequences for personal decisions and behaviors.

### **Physical Development**

**Required**

**½ Credit/One Semester**

**Physical Development** provides students with knowledge, experience, and an opportunity to develop skills in more than one of the following sports or activities: team sports, individual/dual sports, recreational sports, and fitness/conditioning activities, weight training, aerobic conditioning, mass calisthenics, and fitness testing.

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## SCIENCE

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### **Biology (L)**

**Required**

**1 Credit/One Year**

**Biology (L)** satisfies one-year of the science requirement for graduation through the study of living things (past, present, future). It also serves as one path toward the elective science classes. This course surveys text units on cells, themes, kingdoms, ecology, evolution, and heredity. Laboratory work will include use of microscopes and dissection. (L) = Lab

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## SOCIAL SCIENCE

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**\*\*\*\*\*During either the freshman or sophomore year, a student must take one of the Social Science courses listed below as a requirement. The other Social Science courses may then be taken as electives.\*\*\*\*\***

### **Introduction to Social Science**

**½ Credit/One Semester**

**Introduction to Social Science** is a **basic** level class intended to introduce the students to the many areas of social studies. The major areas to be covered will include history, geography, political science, and economics. An overview of material from each of these areas and others will be presented and discussed. Throughout the course, critical thinking and study skills will be reviewed and reinforced, especially in the areas of proper note taking and time management skills. Major global issues and current events will be emphasized in presenting course material.

### **World History I: Prehistoric to A.D. 1500**

**½ Credit/One Semester**

**World History I** is a study of ancient and medieval history. It is a survey course that studies the origin of civilizations including the Prehistoric Period, Egypt, Greece, Rome, and continues through the Medieval Period of Europe. Special emphasis is placed on studying the development of Western Civilization. The geographic emphasis of the course is the development of Africa, the Middle East and Europe. World History 1 (E) will involve the students in the development of research skills and techniques, essay writing, the use of primary sources, and independent study of selected topics. Major global issues and current events in the news will also be presented and discussed. Fulfills Intro to Social Science requirement; recommended for the college bound student.

**World History II: 1500 – 1945****½ Credit/One Semester**

**World History II** is a study of world history from the Renaissance and Reformation to the end of World War II. The course begins with a brief review of major historical events up to the mid-16<sup>th</sup> century, and then continues as a survey course throughout the 17<sup>th</sup> through 20<sup>th</sup> centuries. Emphasis is placed on the development of Western Europe and the Middle East throughout this time period. The course concludes with an in-depth study of the emergence of the United States as a world power in the first half of the 20<sup>th</sup> century as a result of World War I and World War II. Major global issues and current events will also be presented and discussed. This course will involve the students in the development of research skills and techniques, essay writing, the use of primary sources, and independent study of selected topics. Fulfills Intro to Social Science requirement; recommended for the college-bound student.

**World History III: 1945 – Present****½ Credit/One Semester**

**World History III** is a study of America and the World since World War II. The course begins with a study of postwar problems in Europe, America, and Asia. The course continues as a survey course through the latter half of the 20<sup>th</sup> Century. Some of the major areas of study are the Cold War, Korean War, Civil Rights Movement, Vietnam War, Middle East Conflict, and major global issues confronting America and the World during this time period. Current issues in the news are also discussed. Fulfills Intro to Social Science requirement; recommended for the college-bound student.

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**MISCELLANEOUS**

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**Foundation Math****Required Elective\*****1 Credit/One Year**

Meets requirement for one year of electives (not for mathematics credit)

\*Required elective course for students falling below the predetermined MAP Math RIT score

**Foundation Math** builds, reinforces, and expands students' foundational math skills. This course extends these skills to include some pre-algebra and algebra topics, number sense, measurement, basic geometry, and basic statistics.

**Media Methods: Yearbook****Elective****1 Credit/One Year**

Prerequisites: Permission from Instructor

**Media Methods: Yearbook** provides students with the knowledge and skills necessary to produce the school newspaper, yearbook, literary magazine, or other printed publication. Students may gain experience in several components (writing, editing, layout, production, and so on) or may focus on a single aspect while producing the publication.

**Introduction to Engineering Design****Elective****1 Credit/One Year**

Prerequisites: Permission from Instructor (students must meet certain MAP score criteria to enroll)

**Introduction to Engineering Design (PLTW)** teaches problem-solving skills using a design development process. Models of product solutions are created analyzed and communicated using solid modeling computer design software.

**Reading Strategies****Required Elective\*****1 Credit/One Year**

Meets requirement for one year of electives (not for English credit)

\*Required elective course for students falling below the predetermined MAP Reading RIT score

**Reading Strategies** is intended to improve a student's vocabulary, critical-thinking and analysis skills, or reading rate and comprehension level. This course will build reading skills in word meaning, understanding text, analyzing text, and evaluating text. Although these courses typically emphasize works of fiction, they may also include works of nonfiction (including textbooks). Strategic Reading courses often have a time-management focus, offering strategies for note-taking or for understanding and evaluating the important points of a text.